

Christopher Jette is a curator of lovely sounds; a composer, performer, educator and concert organizer. His compositions, both electronic and acoustic investigate the intersection of art and reality and are concerned with the various roles of cognition in the perception of sound. Christopher has created a large range of acoustic and electronic compositions and frequently collaborates with artists of various disciplines. Collaborators have included video and installation artists, visual artists, computer programmers and dancers. His music has been performed in England, Italy, New Zealand, France, Poland and throughout the United States. He is currently a PhD candidate at the University of California Santa Barbara. Christopher received a MM from the New England Conservatory and a BA from the University of Wisconsin Oshkosh.