

# Christopher Jette

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## Education

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|---|-----------|
| Ph.D. University of California Santa Barbara, Music Composition<br>Instructors: Clarence Barlow and Curtis Roads            | 2006-2012 |
| M.M. New England Conservatory, Music Composition with<br>honors and Music In Education Emphasis<br>Instructor: Robert Cogan | 2003-2005 |
| B.M. University of Wisconsin Oshkosh, Music Performance<br>emphasis (violin)<br>Instructor: Klara Fenyo Bahcall             | 1993-1998 |

## Further Artistic Training

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|---|------|
| • CCRMA, Stanford University, Palo Alto CA<br>Sound Art Workshop with Sasha Leitman and Elaine Buckoltz   | 2010 |
| • CNMAT, University of California Berkley, Berkley CA<br>Max/MSP Day School with Michael Zbyszynski   | 2009 |
| • Orford Academy, Orford Canada<br>Sound Art Workshop with Yves Daoust and Natasha Barrett  | 2008 |
| • Steitishcher Herbst, Graz Austria<br>Modes of Listening Workshop with Bernard Schreiner, Heike<br>Schlepe, Tom Lamberty, Francisco Lopez and Phillip Jeck | 2007 |

## Teaching Experience

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| • University of California Santa Barbara<br>Title: Teaching Associate<br>Description:<br>-Instruction of graduate and undergraduate students in<br>recording and editing using Pro Tools, Peak etc.<br>-Maintenance of software and hardware for studios   | 2010-2011 |
| • University of California Santa Barbara<br>Title: Teaching Assistant<br>Description:<br>-Instruction of graduate and undergraduate students in<br>recording and editing using Pro Tools, Peak etc.<br>-Maintenance of software and hardware for studios<br>-Mentorship in the development of composition techniques | 2007-2010 |

- Palo Alto Children's Theater Summer Art's Program 2010  
 Title: Music Instructor  
 Description:  
 -Two one-week courses in electronic music  
 -Students aged 10-17
- Oshkosh WI & Boston MA 1995-2003  
 Title: Private Violin Instructor  
 Description:  
 - Maintained studio beginner and intermediate violin students
- University of Wisconsin Oshkosh Summer String Program 1998  
 Title: Violin Instructor  
 Description:  
 - Lead chamber music rehearsals and section rehearsals
- Blue Lake Fine Arts Camp 1998  
 Title: Camp Counselor and Violin Instructor  
 Description:  
 - Lead section rehearsals and supervised campers

## Publications

- Jette, Christopher & Kirchoff, Keith. "WII PLAY PIANO: COMPOSING FOR PIANO AND WII-REMOTE" ", Proceedings of the International Computer Music Conference, Huddersfield, England, 2011. 2011
- Jette, Christopher. "In Vitro Oink: A Composition for Piano and Wii-Remote", eContact!. Volume 13.2, April 2011. 2011
- Bakht, Salman & Jette, Christopher. "WWW.LOVELYWEATHER.COM: A WEB-BASED INTERACTIVE AUDIO-VISUAL ENVIRONMENT", Proceedings of the International Computer Music Conference, Stony Brook, USA, 2010. 2010
- Jette, Christopher. "Decomartmental: Conversing with Clarence Barlow." The Computer Music Journal. Volume 33, Issue 4 (2009) pp.10-22. 2009

### Conference Presentations

- International Computer Music Conference, Huddersfield UK 2011  
“In Vitro Oink” presented in “piece+paper”
- International Computer Music Conference, Stony Brook, NY 2010  
www.lovelyweather.com installation and poster presentation
- The International Hildegard von Bingen Society 25th 2008  
Anniversary Conference, Chestnut Hill Philadelphia PA  
“Art is in the Ear of the Beholder” paper presentation

### Organizational Activities

- Organized a Concert in support of literacy program 2010  
Palo Alto Children’s Theater  
Description:  
-Invited guest artists  
-Composed new work for the event
- Student Composers Concert Series 2006-2009  
University of California Santa Barbara  
Description:  
- Initiated and curated a student composition concert series  
- three annual concerts
- Composition Forum 2006-2009  
University of California Santa Barbara  
Description:  
- Co-initiated this series with the Composition Chair  
- Chaired the first 2 years of bi-monthly meetings.  
-Invited and organized outside lecturers
- Pioneers of Electronic Music Conference 2009  
University of California Santa Barbara  
Description:  
- Featured Jean-Claude Risset, Max Mathews, John Chowning,  
Clarence Barlow, Curtis Roads and JoAnn Kuchera-Morin.  
-Organized logistical and technical details of the conference

- Pescadrome Concert Series 2006-2007  
 The Pescadrome, Santa Barbara, CA  
 Description:  
 - An art space in Santa Barbara  
 -Invited local and Los Angeles based artists
- Music In Education Nation Consortium Liaison 2004-2005  
 New England Conservatory, Boston MA  
 Description:  
 - Co-designed digital portfolio system
- Security 2005  
 New England Conservatory, Boston MA  
 Description:  
 - Organized and curated a concert event  
 - Musicians and visual artists collaboratively addressed the term “security”
- Artistic and Business Manager 2003-2004  
 Wild Whip Records, Boston MA  
 Description:  
 - Independent record label
- USS Composers 1996-1998  
 University of Wisconsin Oshkosh  
 Description:  
 - new music collective formed for the promotion and performance of new music  
 - founding member and performer

## Awards

- Graduate Division Dissertation Fellowship 2011  
 University California Santa Barbara
- Doctoral Student Travel Grant 2011  
 University California Santa Barbara
- Humanities & Social Sciences Research Grant 2011  
 University California Santa Barbara
- Artistic Residency 2011  
 High Concepts Laboratory, Chicago IL
- Composition selected for performance 2010  
 Italian Association of Musical Informatics XVII

- Artistic Residency 2009  
Kimmel Harding Nelson Center for the Arts
- Interdisciplinary Humanities Center Media Arts Award 2009  
University California Santa Barbara
- Corwin Chamber Music Competition 1st Prize 2008  
University California Santa Barbara
- Corwin Chamber Electronic Music Competition 2007  
University California Santa Barbara
- Piano Department Contemporary Music Competition 1st prize 2005  
New England Conservatory
- Merit Award 2003-2005  
New England Conservatory

### Commissions

- Fish Affected By Dreams – For violist Shannon McCue
- In Vitro Oink – For pianist Keith Kirchoff
- Susoñe – For trombonist Mark Broschinsky

### Collaborative Works

- The Electro-Acoustic Piano Album, Thinking outLOUD Records  
Role: Producer, Recording Engineer, Composer, Cover Art  
Collaborators: Keith Kirchoff (pianist) and Dan VanHassel (recording engineer)  
Links:  
<http://www.cdbaby.com/cd/keithkirchoff2>  
<http://itunes.apple.com/us/com/us/album/the-electro-acoustic-piano/id450499778>
- Metamorphosis  
Role: Sound Design  
Collaborators: Betsy Franco (author), Palo Alto Children's Theater (production)  
Description: Original music created and performed for one hour play  
Presentation: Ten performances in March 2011
- F.A.T. LAB  
Role: Sound Design  
Collaborators: Alejandro Casazi (visuals), Joel Chapman (chef)  
Description: Choreographed culinary experience bringing sound, food and visual art together.  
A one-time dinner featured pairings of food sound and color.  
Presented: Santa Barbara Contemporary Arts Forum

- Cell Tango  
Role: Sonification  
Collaborators: George Legradey (design), Angus Forbes (visualization)  
Description: Interactive sonification and visualization of user submitted photos  
Presentation:
  - Laurence Hall of Science, Berkeley CA (2009)
  - Mediations Biennale Exhibition, Poznan Poland (2010)
- Retratro  
Role: Sound Design  
Collaborators: Alejandro Casazi (video)  
Description: Installation featuring 16 channel audio and surround projection  
Presentation: UCSB, Media Arts Technology End of Year Show (2009)
- Empatheia Ballare  
Role: Sound Design  
Collaborators: Alejandro Casazi (physical installation)  
Description: A mixed media Installation utilizing balloons as transducers  
Presentation: Santa Barbara Art Museum (2009), Artbo, Bogota Columbia (2011)
- Lungen  
Role: Composition and Sound Design  
Collaborators: Bianca Brigidi (design) and Alejandro Casazi (visual artist), Ekaterina Zharinova (dancer)  
Description: A multilayered performance piece using dance, live drawing and sound diffusion  
Presentation: UCSB Multicultural Center (2008)
- Readings From the Beaches of Troy  
Role: Project Design and sonification  
Collaborators: James Orsher  
Description: A Setting of Trojan Women as a collaborative outdoor interactive performance piece  
Presentation: UCSB Primavera Festival (2008)
- Daiku  
Role: Sound Composition  
Collaborators: Alejandro Casazi (video)  
Description: Audio-Visual Composition  
Presentation: Santa Barbara Art Museum (2008) and the Los Angeles Biennial (2009)
- Waldorf Statlir  
Role: Founding member and improviser  
Collaborators: Nick Wymbs  
Description: A electronic music duo  
Presentation: <http://waldorfstatlir.blogspot.com> (2007-2009)

**Discography**

- Apophenia – an EP of improvised electronic music featuring Christopher Jette and Scott Cazan 2011  
- khalija records
- The Electro-Acoustic Piano Vol I – an album of works form piano and electronics 2010  
- Thinking outLOUD Records
- Electropology – an solo album of improvised electronic music 2010  
- <http://christopherjette.bandcamp.com/album/electropology>

**Professional Memberships**

- International Computer Music Association (ICMA)
- The National Association of Composers, USA (NACUSA)
- Society for Electro-Acoustic Music in the United States (SEAMUS)
- American Society of Composers, Authors and Publishers (ASCAP)